|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **4: Innovating** | **3: Applying** | **2: Developing** | **1: Beginning** |
| **6P: Point of View** | **I can** do all of the level 3 skills and I can go beyond what has been taught in the class and I can show new and innovating ideas or I can adapt and apply the level 3 skills to new situations. | **I can** explain in detail a particular point of view or cultural experience shared in a work of literature from within or outside the United States, using examples from the text as well as examples from personal experiences or those presented in other texts.  **I can** explain in detail how the choices an author makes in type of narrator affect the tone and create mood in a piece.  **I can** identify an author or speaker’s point of view or purpose in a text or speech and explain using details and examples how an author or speaker uses rhetoric to show their point of view or purpose, I can identify bias, flaws in the logic of an argument or claim, and counter arguments. | **I can** identify a particular point of view or cultural experience shared in a work of literature.  **I can** identify tone, mood and the type of narrator in a piece of literature.  **I can** identify an author or speaker’s point of view or purpose in a text or speech. | **I can** define key vocabulary terms such as:  Propaganda  Bias  Logical fallacy  Emotional Appeal  Ethical Appeal  Logical Appeal  Counter argument  Point of view  Purpose  Tone  Mood |